Teaching Norms

Eligibility Norms for Engineering & Technology:

	Qualification: BE/B.Tech& ME/M.Tech in relevant branch with 1st class or
	equivalent either in BE/B.Tech or ME/M.Tech.
Assistant Professor	Experience: 2 years of relevant experience is desirable
Associate Professor	Qualification: BE/B.Tech & ME/ M.Tech or equivalent in relevant branch with 1st class or equivalent either in BE/B.Tech or ME/M.Tech. and Ph.D. in appropriate discipline. Post Ph.D. publications and guiding Ph.D. students is highly desirable.
	Experience: Minimum of 5 years experience in teaching / research /industry of which 2 years post PhD experience.
	Qualifications: BE/B.Tech and ME/ M.Tech in relevant branch with 1st class or equivalent either in BE/B.Tech or ME/M.Tech. and Ph.D. or equivalent, in appropriate discipline. Post Ph.D. publications and guiding Ph.D. students.
	Experience: Minimum of 10 years teaching/ research /industrial experience of which at least 5 years should be at the level of Associate professor. or a minimum of 13 years experience in teaching and/or Research and /or Industry.
Professor	In case of research experience, a good academic record and books/ research paper publications /IPR/ patents record shall be required. If the experience in the industry is considered, the same shall be at a managerial level equivalent to Associate Professor with active participation record in devising/ designing, planning, executing, analyzing, quality control, innovating, training, technical books/ research paper publications / IPR/ patents, etc., as deemed fit by the expert members of the Selection Committee.

Eligibility Norms for Management and Commerce:

Assistant Professor	Qualifications: First Class or equivalent in Masters Degree in Business Administration or equivalent and 2 years relevant Experience is desirable.
	Experience: Minimum 2 years relevant Experience is desirable
Associate Professor	Qualifications: Qualifications as above that is for the post of Assistant Professor, as applicable and PhD or equivalent, in appropriate discipline. Post Ph.D. publications and guiding PhD students is highly desirable.
	Experience: Minimum of 5 years' experience in teaching / research /industry of which 2 years post PhD experience is desirable. In case of Architecture, Professional Practice of 5 years as certified by the Council of Architecture shall also be considered valid.
Professor	Qualifications: Qualifications as above that is for the post of Associate Professor, applicable. Post PhD publications and guiding PhD students is highly desirable.
	Experience: Minimum of 10 years teaching/ research /industrial experience of which at least 5 years should be at the level of Associate professor. or Minimum of 13 years experience in teaching and / or Research and /or
	Industry. In case of research experience, good academic record and books/

research paper publications /IPR/ patents record shall be required as deemed fit by the expert members of the selection committee.

If the experience in industry is considered, the same shall be at managerial level equivalent to Associate Professor with active participation record in devising/ designing, planning, executing, analyzing, quality control, innovating, training, technical books/ research paper publications /IPR/patents, etc., as deemed fit by the expert members of the Selection committee.

In case of Architecture, Professional Practice of 10 years as certified by the Council of Architecture shall also be considered valid.

For the Disciplines of Arts, Commerce, Humanities, Education, Social Sciences, Sciences, Languages and Journalism & Mass Communication.

I. Assistant

Professor:

Eligibility (A or B):

Α

- i) A Master's degree with 55% marks (or an equivalent grade in a point-scale wherever the grading system is followed) in a concerned/relevant/allied subject from an Indian University, or an equivalent degree from an accredited foreign university.
- ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC or the CSIR, or a similar test accredited by the UGC, like

SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be exempted from NET/SLET/SET:

Provided, the candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances/Byelaws/Regulations of the Institution awarding the

degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges/Institutions subject to the fulfillment of the following conditions:-

- a) The Ph.D. degree of the candidate has been awarded in a regular mode;
- b) The Ph.D. thesis has been evaluated by at least two external examiners:
- c) An open Ph.D. viva voce of the candidate has been conducted;
- d) The Candidate has published two research papers from his/her Ph.D. work, out of which at least one is in a refereed journal;
- e) The candidate has presented at least two papers based on his/her Ph.D work in conferences/seminars sponsored/funded/supported by the UGC / ICSSR/CSIR or any similar agency.

The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affairs) of the University concerned.

Note: NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted by the UGC, CSIR or similar test accredited by the UGC, like SLET/SET.

OR

B. The Ph.D degree has been obtained from a foreign university/institution with a ranking among top 500 in the

World University Ranking (at any time) by any one of the following: (i) Quacquarelli Symonds (QS) (ii) the Times Higher Education (THE) or (iii) the Academic Ranking of World Universities (ARWU) of the Shanghai Jiao Tong University (Shanghai).

II. Associate Professor:

Eligibility:

- i) A good academic record, with a Ph.D. Degree in the concerned/allied/relevant disciplines.
- ii) A Master's Degree with at least 55% marks (or an equivalent grade in a point-scale, wherever the grading system is followed).
- iii) A minimum of eight years of experience of teaching and / or research in an academic/research position equivalent to that of Assistant Professor in a

University, College or Accredited Research Institution/industry with a minimum of seven publications in the peerreviewed or UGC-listed journals and a total research score of Seventy five (75) III. Professor: A. Eligibility (A or B): i) An eminent scholar having a Ph.D. degree in the concerned/allied/relevant discipline, and published work of high quality, actively engaged in research with evidence of published work with, a minimum of 10 research publications in the peer-reviewed or UGC-listed journals and a total research score of 120 ii) A minimum of ten years of teaching experience in university/college as Assistant Professor/Associate Professor/Professor, and / or research experience at equivalent level at the University/National Level Institutions with evidence of having successfully guided doctoral candidate. B. An outstanding professional, having a Ph.D. degree in the relevant/allied/applied disciplines, from any academic institutions (not included in A above) / industry, who has made significant contribution to the knowledge in the concerned/allied/relevant discipline, supported by documentary evidence provided he/she has ten years' experience. Music, Performing Arts, Visual Arts and Other Traditional Indian Art Forms like Sculpture, etc I. Assistant i) Master's Degree with 55% marks (or an equivalent grade in a point scale Professor: Eligibility (A or B): wherever grading system is followed) in the relevant subject or an equivalent degree from an Indian/foreign University. ii) Besides fulfilling the above qualifications, the candidate must have cleared the National Eligibility Test (NET) conducted by the UGC, CSIR or similar test accredited by the UGC like SLET/SET or who are or have been awarded a Ph. D. Degree in accordance with the University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degree) Regulations, 2009 or 2016 and their amendments from time to time as the case may be. Provided further, candidates registered for the Ph.D. programme prior to July 11, 2009, shall be governed by the provisions of the then existing Ordinances / Bye-laws / Regulations of the Institutions awarding the degree and such Ph.D. candidates shall be exempted from the requirement of NET/SLET/SET for recruitment and appointment of Assistant Professor or equivalent positions in Universities/Colleges /Institutions subject to the fulfilment of the following conditions: a) Ph.D. degree has been awarded to the candidate in a regular mode b) The Ph.D. thesis has been evaluated by at least two external examiners; c) An open Ph.D. viva voce of the candidate had been conducted; d) candidate has published two research papers from his/her Ph.D. work, out of which, at least one is in a refereed journal; e) The candidate has presented at least two research papers based on his/her conferences/seminars supported/funded/sponsored by the UGC/AICTE/ICSSR

or any other similar agency.

Note 1: The fulfilment of these conditions is to be certified by the Registrar or the Dean (Academic Affair) of the University concerned.

Note 2: The clearance of NET/SLET/SET shall also not be required for such Masters Programmes in disciplines for which NET/SLET/SET is not conducted by the UGC, CSIR or similar test accredited by the UGC (like SLET/SET).

OR

- B. A traditional or a professional artist with highly commendable professional achievement in the subject concerned having a Bachelor's degree, who has:
- i) studied under a noted/reputed traditional Master(s)/Artist(s)
- ii) Has been 'A' grade artist of AIR/Doordarshan;
- iii) Has the ability to explain, with logical reasoning the subject concerned; and
- iv) Has adequate knowledge to teach theory with illustrations in the discipline concerned.

TT A ' .	Ţ
II. Associate	A.
Professor :	i) Good academic record, with a doctoral degree.
Eligibility (A or B):	ii) Performing ability of a high professional standard.
	iii) Eight year's experience of teaching in a University or College and / or of
	research in a University/national level institution, equal to that of Assistant
	Professor in a University/College.
	iv) Has made a significant contribution to knowledge in the subject concerned,
	as evidenced by quality
	publications.
	OR
	B. A traditional or a professional artist with highly-commendable professional
	achievement having Master's
	degree in the subject concerned, who has:
	i) been 'A'-grade artist of AIR/Doordarshan;
	ii) eight years' experience of outstanding performing achievement in the
	field of specialisation;
	iii) experience in designing of new courses and /or curricula;
	iv) participated in National level Seminars/Conferences/Concerts in
	reputed institutions' and
	v) ability to explain, with logical reasoning, the subject concerned and
	adequate knowledge to teach theory with illustrations in the said
	discipline.
III. Professor :	A.
Eligibility (A or B):	i) An eminent scholar having a doctoral degree
	ii) Have been actively engaged in research with at least ten years of experience
	in teaching in University/College and / or research at the University/National
	level institutions
	iii) Minimum of 6 research publications in the peer-reviewed or UGC-listed
	iii) Minimum of 6 research publications in the peer-reviewed or UGC-listed journals.
	journals, iv) Has a total research score of 120, as per Appendix II,Table 2.
	journals, iv) Has a total research score of 120, as per Appendix II,Table 2. OR
	journals, iv) Has a total research score of 120, as per Appendix II,Table 2. OR B. A traditional or a professional artist, with highly-commendable professional
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned,
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability to guide research;
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability to guide research; v) Has participated in National/International Seminars/Conferences/
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability to guide research;
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability to guide research; v) Has participated in National/International Seminars/Conferences/
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability to guide research; v) Has participated in National/International Seminars/Conferences/ Workshops/Concerts and/ or
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability to guide research; v) Has participated in National/International Seminars/Conferences/ Workshops/Concerts and/ or recipient of National/International Awards/Fellowships;
	journals, iv) Has a total research score of 120, as per Appendix II, Table 2. OR B. A traditional or a professional artist, with highly-commendable professional achievement, in the subject concerned, i) Having Masters degree, in the relevant subject ii) Has been 'A'-grade artist of AIR/Doordarshan iii) Has Ten years of outstanding performing achievements in the field of specialisation iv) Has made significant contributions in the field of specialisations and ability to guide research; v) Has participated in National/International Seminars/Conferences/ Workshops/Concerts and/ or recipient of National/International Awards/Fellowships; vi) Has the ability to explain with logical reasoning the subject concerned, and

.